

# Analysis of Chinese Traditional Ethnic Music Culture and Its Role in Education

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**Keywords:** traditional folk music; music education; role analysis.

**Abstract:** Chinese traditional folk music culture is the representative of national culture and plays a very important role in national culture. As a multi-ethnic country, China has a very rich traditional folk music culture. And the development of Chinese national music has also presented a variety of characteristics. Music, as an important way of cultural development, has formed a unique national culture after many years of development. After several years of inheritance, it has formed the traditional Chinese folk music culture. Therefore, this paper mainly explains the conceptual characteristics, status quo, significance and value of Chinese traditional music culture, to better analyze the significance of traditional Chinese folk music culture in education.

## 1. Introduction

The traditional Chinese music culture has been greatly developed in the history of continuous advancement, and it has been continuously optimized with the precipitation of time and constantly adapted to the development of the times. Chinese traditional folk music culture can effectively spread the knowledge content of Chinese national culture. At the same time, the traditional Chinese folk music culture can also reflect the characteristics of the country's historical development and show the background of historical and cultural development. The Chinese nation is a country with a long history, which makes our country's traditional folk music better passed down, and it also determines its certain diversity.

## 2. The Concept and Characteristics of Chinese Traditional Ethnic Music Culture

Chinese national music is divided into national music in a broad sense and national music in a narrow sense. In the broad sense, ethnic music refers to the traditional national music with ethnic characteristics created in the process of the development of various ethnic groups in China. It is more extensive in scope and refers to a large number of individuals. Then the Chinese folk music in the narrow sense refers to the traditional Chinese folk music that can reflect the national characteristics. Then in this article, we mainly introduce traditional Chinese folk music in the narrow sense. National music is widely regarded as the most characteristic and most national and most lively music and art culture in human history. The so-called Chinese national music is a musical culture with national characteristics developed on the basis of the national music culture among various ethnic groups in China during the long-term historical development and evolution, such as folk songs, folk songs, and national dances. The reasons for the rich ethnic culture in China are mainly the following points. First, China has a large area and a large population. Different regions have different climates and different landscapes. Different regions have different regional cultural characteristics. Different regions have different languages and cultural and language differences. It makes China's national music culture show a very rich national music culture. Moreover, these national music cultures have been continuously improved and improved in the continuous development, accumulated a lot of music and cultural experience, and formed a musical culture with national cultural characteristics. Second, China is a multi-ethnic country with many ethnic groups, and each ethnic group has its own unique language and culture. In the constant historical development, it has formed a unique national music

culture and its music. The reason why culture is so rich is that the people of all nationalities are diligently exploring the national music in the development, choosing the outstanding parts, and abandoning the parts that are incompatible with the development of the times, thus forming a unique Chinese traditional music culture. . Third, China's traditional culture is very rich, which is very helpful for the development of traditional Chinese music culture. Chinese traditional music culture can learn from traditional Chinese music culture in innovation and development, and can adapt Chinese traditional culture to music. The content of education is integrated into it, thus creating a unique Chinese national music culture. The history of Chinese culture is very long. In the development of Chinese culture, many innovative contents have been carried out to better adapt to the cultural development needs of the present society, and Chinese culture is constantly improving and improving in its development. To a certain extent, it also promoted the development of traditional Chinese folk music.

### **3. The status quo of traditional Chinese folk music culture**

With the rapid development of modern society, globalization has spread to many industries. Due to the penetration of globalization in music education, cultural collisions and exchanges have taken place all over the world, and music has been integrated around the world. The impact of globalization in the music field has strengthened the connection between Chinese traditional music culture and other music cultures in the world. It opened the door to the exchange of Chinese traditional music culture and world music culture. According to relevant research, most of the young people in China nowadays like foreign pop music, such as rock music in Europe and America, pop music in Hong Kong and Taiwan, but little interest in traditional Chinese music. In today's society where information is developing rapidly, the world's information dissemination is fast. Traditional folk music with Chinese elements in many western movies has become a highlight of Western movies, but these traditional musical elements are in China. Gradually forgotten by people. In the current music teaching, it is still dominated by Western music education, but it does not pay enough attention to the traditional Chinese music culture education. The traditional Chinese folk music education is lacking and even hindered in China. Nowadays, in the education industry, most music educators blindly admire the Western music culture and despise the traditional Chinese music culture. Under such a background, China urgently needs to enhance the sense of existence of Chinese national music culture and find the sense of belonging of traditional ethnic music in culture. This is not only the need for staff engaged in traditional ethnic music education to strengthen in the process of music teaching. The status of traditional Chinese folk music in music education, it is also necessary for the educated by traditional Chinese folk music to recognize the traditional Chinese folk music culture and pay attention to the traditional Chinese folk music culture. Only then can China develop Chinese traditional nationality better. Music education will better promote the traditional Chinese music education and better inherit the traditional Chinese music culture.

### **4. The application of traditional Chinese folk music in education**

#### **4.1 Paying attention to the social and family music education environment**

The inheritance of Chinese national music in music education needs to take effective measures to educate students from three aspects, in order to better inherit Chinese traditional folk music in music education. In the big environment of society, music education resources are compared with schools. It will be more flexible and diverse, and students will be able to gain more knowledge about music education in the social environment. Students can use the variety of music activities in the society to enrich their music experience and learn more about the traditional Chinese folk music. This way also enables students to learn more about traditional Chinese folk music in the process of learning music. It can enhance individual cultivation and cultivate people's aesthetic ability. Students can pass some cultural performances and some music competitions. If you want to increase your music experience,

you can also organize students to go to the music origins of some minority areas to learn about traditional Chinese music culture. Use the music culture of these traditional regions to better inherit the Chinese music culture. Inheriting the traditional Chinese music culture is also inseparable from the influence of the family environment. In order to better carry on the traditional Chinese folk music in the national music education, it is necessary to add the elements of family music in the education of national music, so as to better promote the development of national music. To educate young people about traditional music culture, it is also necessary for parents to love music and realize the charm of traditional Chinese folk music. In addition, the penetration of family music is relatively strong, and its form of development is also diverse, and its impact on young people is invisible and a silent force. Family music education is very important in the process of inheriting ethnic music, and it has great influence. It has very important practical significance for cultivating the music interest of young people and improving the aesthetic ability of Chinese national music.

#### **4.2 Paying attention to the role of school music education environment**

First of all, the most important learning environment in the process of music education is the school. As a teaching place, music school is very important for cultivating students' musical ability, and it is also very important for students' future music development. To this end, schools must recognize the importance of traditional Chinese folk music in music education, fundamentally attach importance to Chinese national music, truly put Chinese traditional national music in an important development position, and do a good job in related music teaching. Responsibly and memorably pass on traditional Chinese folk music. In addition, schools should also open separate courses on the inheritance of Chinese traditional culture, and increase publicity and education so that more people can understand the importance of traditional Chinese folk music. Second, schools should attach importance to infiltrating traditional music into music textbooks and better develop music art. Education plays a very important role in the inheritance of cultural development. The development of traditional music can be a good foundation for the development of art education in colleges and universities. If we want Chinese traditional folk music to achieve long-term development in school art education, we must recognize the traditional Chinese folk music culture, and also need to pay attention to the role of traditional Chinese folk music culture in school music education. Then the combination of traditional Chinese folk music culture and school art education is also to better remove the marginalization of traditional Chinese folk music culture. In addition, the development of traditional Chinese folk music culture in school art education must adhere to the concept of cultural development, cultural identity and cultural inheritance, thus giving more space for the development of traditional Chinese folk music culture in the creation of music culture, better It will give full play to the characteristics of traditional Chinese folk music culture and carry forward and carry forward the traditional Chinese folk music culture. And it is necessary to keep up with the development of traditional music, take the school as the center of development, and jointly develop music culture inside and outside, so as to better promote the development of culture and better inherit the culture.

#### **4.3 Paying attention to cultivating traditional Chinese folk music talents**

The Chinese nation has a very long history and culture, and has gradually formed many excellent national cultures in the continuous development of history. The traditional folk music culture is also formed in the long-term historical development, and all the music cultures that can be preserved are very good. These music cultures gradually have rich cultural charm and characteristic art in the precipitation of history, and the polishing of time gradually formed a musical culture with ethnic characteristics. In the long history of music, many excellent music talents have emerged in various countries. The continuous progress and development of the society has promoted the advancement of music, which in turn has produced many outstanding talents in the music field. At the same time, the emergence of music talents has also promoted the development of music. It can be said that these roles are mutual. Therefore, in the development of music, we need to pay attention to the development of music talents and attach importance to the inheritance of traditional music. For example, in the study of folk singing, some colleges always like to let students sum up some Western

music singing rules while teaching, but they don't pay much attention to the music singing rules of this nation. The big influence on the development of students' musical innovation thinking. Therefore, in the training of talents, it is necessary to pay attention to the characteristics of the traditional music of the nation, including smooth, passionate or twirling, which requires students to learn in the study of traditional music. Chinese traditional folk music culture is an important part of China's cultural education. It is an invaluable art education resource in China's music art and an important embodiment of China's national culture and national education development. With the progress of the times and the steady development of the economy, the music culture of the ethnic groups in many regions has gradually declined. This is mainly because the music development model of ethnic minorities is still in a traditional state and is not in sync with the development of the times. In the era, it is necessary to reform and develop the traditional Chinese folk music culture, so as to better carry out better inheritance in school art education.

## **5. Conclusion**

Chinese traditional folk music is a very important content in China's cultural education and plays an important role in the development of cultural education. Therefore, it is very necessary to vigorously develop minority education in music culture education. Therefore, the development of traditional Chinese folk music culture in music culture education is conducive to enhancing students' sense of national cultural identity, is conducive to cultivating students' quality, and is conducive to promoting students' better development. Therefore, in the music education, it is better to inherit the music culture of the traditional people and let the traditional folk music culture develop better in the cultural construction of our country. With the constant exchange and development of Chinese and foreign cultures, the foreign music culture has constantly impacted the traditional Chinese music culture, which has led many young people to like Western music culture. It is believed that Western music culture is the trend of the new era. This view has led to the stagnation of traditional Chinese music culture. Therefore, it is necessary for the relevant departments of the country to actively carry out the construction of traditional music culture and increase the propaganda about the importance of Chinese traditional music culture in the early development of Chinese culture. Only by transforming people's ideas can we develop Chinese traditions better. Music culture can enhance the status of Chinese traditional music culture in music education.

## **Acknowledgement**

Inner Mongolia Autonomous Region Education Science "Thirteenth Five-Year Plan" Project "Research on National Traditional Culture and Art Education in Higher Vocational Colleges" Autonomous Region Planning Project No.: NZJGH2018204.

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